

SENSING THE ATMOSPHERE

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ABOUT THE ARTIST . . .

I HAVE LONG BEEN INTERESTED IN THE SPACE BETWEEN THINGS, AS MUCH AS WITH THE THINGS THEMSELVES. FOR ME, THIS IS A PLACE REplete WITH POTENTIAL AND FULL OF CREATIVITY.

GROWING UP IN THE AMERICAN MID-WEST, STUDYING AT OXFORD AND THEN LIVING IN CANADA BEFORE RETURNING TO CALIFORNIA FOR GRADUATE STUDY, MY PRIOR EDUCATION AND TRAINING IN THE VISUAL ARTS ESTABLISHED THE FOUNDATION FOR MY EXPLORATIONS.

ONGOING RESEARCH AND STUDY CONTINUES (NOW IN TOKYO), FUELED BY MY EDUCATION AND WORK AS A TRANSPERSONAL PSYCHOLOGIST, AND INFORMED BY MY EXPERIENCE OF TRAINING IN AIKIDO.

WORKING WITH IMAGES ALLOWS ME DIRECT ACCESS TO NONVERBAL REALMS OF EXPERIENCE. IN TURN, BECOMING ADEPT AT SENSING THE ATMOSPHERE NECESSITATES THAT I CONTINUE TO EXPAND, HONE, AND POLISH MY OWN HEARTFUL AWARENESS.

FROM MY OWN EXPERIENCE OF MOVING IN THE INTERSTICES (THE SPACE BETWEEN), CONNECTION AND COMMUNICATION PRIOR TO AND UNDERNEATH WORDS IS BOTH PRESENT AND POTENT.

SENSING THE ATMOSPHERE

EXPLORING FACETS OF THE NATURAL WORLD HAS OFFERED MOMENTS OF RESONANCE, OF RICH CONNECTION AND RELATIONSHIP AS I PAUSED, MY ATTENTION CAUGHT.

EMERGING IN THE SPACE BETWEEN ELEMENTAL FORMS MADE TANGIBLE IN THE INTERPLAY OF LIGHT AND SHADOW, REFLECTION AND COLOR, I FELT DRAWN TO WHAT I SENSED IN THE ATMOSPHERE OF THESE PLACES.

RESONATING WITH A SENSE OF CONNECTION TO THE RELATIONSHIPS I PERCEIVED, I FELT INVITED TO SHIFT FROM MY USUAL PERSPECTIVE AND RELY MORE ON MY 6TH SENSE, THAT OF WONDER.

EXPERIENCING SUCH ENLIVENING CONNECTION RELATES ME MEANINGFULLY TO THE WORLD I LIVE WITHIN AS LIGHT PLAYS UPON FORM, OFFERING ITS SCATTER OF COLOR AND PATTERN IN SPACE / PLACE.

REFLECTING ON THE INTER-RELATIONSHIPS I BOTH SAW AND SENSED, I FELT FRESHLY REMINDED THAT THINGS ARE RARELY ONLY AS THEY SEEM TO BE.

I INVITE YOU TO VISIT A FEW OF THESE PLACES I FOUND WONDER-FULL, WHERE I FELT DEEPLY ENGAGED AS THE ATMOSPHERE TANGIBLY FILLED THE SPACE BETWEEN AND DREW ME IN AS WELL.

SUSAN J. NEWTON